

TECHNICAL RIDER
MARIRE CLAUDE RODRIGUE / TERRITOIRES FÉMININS

- ANY PROBLEM ABOUT THIS RIDER (SCHEDULE, TECHNICAL REQUIREMENTS AND CREW) WILL BE DISCUSSED WITH MARIE CLAUDE RODRIGUE'S TECHNICAL DIRECTOR.
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- THE COMPANY TRAVELS WITH ONE TECHNICAL DIRECTOR
- IN COUNTRIES WHERE NEITHER ENGLISH NOR FRENCH IS SPOKEN, TWO TRANSLATORS MUST BE PRESENT IN THE THEATRE AT ALL TIMES.

1 - GENERAL:

STAGE

- DANCE AREA 36' WIDE X 30' DEEP (12M X 9M).
- WOODEN FLOOR «SPRUNG».
- NO CONCRETE FLOOR.
- BLACK VINYL DANCE FLOOR MINIMUM 36'W X 30'D (THEATRE MUST ALSO SUPPLY TAPE FOR DANCE FLOOR)

DRESSING

- WE REQUIRE A MINIMUM OF 4 BLACK VELOUR BORDERS.
- STANDARD OF CURTAIN WITH WINGS AND A BLACK DROP

SPECIAL DRESSING/SET

- MARIE CLAUDE RODRIGUE'S COMPANY PROVIDE 2 GARBAGES OF SOIL WITH THE PLASTIC TO PROTECT THE FLOOR
- BRANCHES (OUR DECOR)
- A VIDEO SREEN
- STONES
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DRESSING-ROOMS

- **EQUIPPED WITH SHOWERS, TOILETS, MIRRORS, MAKE-UP TABLES AND APPROPRIATE LIGHTING.**
- **1 IRON AND IRONING BOARD OR STEAMER.**
- **DRESSING-ROOMS AND STAGE MUST BE AT A MINIMUM TEMPERATURE OF 73°F (23 °C).**
- **ONE DRESSING ROOM WILL BE CLEAN AND AVAILABLE FOR THE ARRIVAL OF THE MEMBERS ON THE FIRST DAY OF SET-UP IN THE THEATRE. BOTTLED WATER, JUICE AND FRUIT WILL BE PROVIDED FOR ALL MEMBERS OF MARIE CLAUDE RODRIGUE'S TEAM DURING THE LENGTH OF THEIR STAY IN THE THEATRE (TECHNICIANS INCLUDED).**

2 - SCHEDULE:

First day

09:00 TO 13:00	LIGHTS, SOUND, VIDEO AND SPECIAL ACCESSORIES;
13:00 TO 14:00	LUNCH;
14:00 TO 18:00	FINISH HANGING LIGHTS/SOUND/ACCESSORIES, SET-UP
	DANCE FLOOR AND SPIKES, START FOCUS;
19:00 TO 23:00	FOCUS CONTINUED.

Second day

09:00 TO 11:00	SOUND EQ + LIGHT/ACCESSORY RETOUCHES;
11:00 TO 13:00	BEGIN LIGHT AND SOUND LEVELS;
13:00 TO 14:00	LUNCH;
14:00 TO 18:00	REHEARSAL WITH DANCER
18:00 TO 19:00	DINNER;
19:00 TO 20:00	CLEAN-UP STAGE AND PRESETS;
20:00	CURTAIN;
21:15	STRIKE AND LOAD-OUT.

3 - CREW:

DETAILS OF CREW CALL MUST BE DISCUSSED WITH MARIE CLAUDE RODRIGUE'S TECHNICAL DIRECTOR ACCORDING TO LOCAL UNION RULES.

SET-UP AND STRIKE-OUT

- **1 HEAD ELECTRICIAN, 1 HEAD SOUND, 1 HEAD FLY-MAN, 1 HEAD CARPENTER, 4 STAGE ELECTRICIANS, 1 STAGE SOUND TECHNICIAN, 2 STAGE TECHNICIANS ;**
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REHEARSAL AND SHOW

- **1 HEAD ELECTRICIAN, 1 HEAD SOUND, 1 HEAD FLY-MAN, 1 HEAD CARPENTER, 2 STAGE TECHNICIANS, 1 DRESSER.**
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4 - LIGHTING:

PLEASE MAKE SURE THAT THE INSTRUMENT LIST THAT YOU SUPPLY FOR YOUR THEATER PROVIDES INFORMATION ABOUT THE ANGLES OF YOUR DIFFERENT LEKOS/PROFILES.

WE MAY REQUIRE THAT AIR-CONDITIONING BE SHUT OFF FOR A PART OF THE PERFORMANCE.

- **MINIMUM 4 ELECTRIC BARS OVERHEAD, INCLUDING ONE AT CENTRE STAGE.**
- **1 POSITION F.O.H.**
- **4 FLOOR-STANDS**
- **3 BOOMS OF 6 FEET**
- **20 LEKOS/PROFILES: 19-50 DEGREES,**
- **4 PAR 64 MFL**
- **28 FRESNELS 1K**
- **3 FAR CYCLO**
- **2 IRIS FOR LEKO**
- **3 GOBO HOLDER**
- **MINIMUM OF 60 DIMMERS OF 2,4 KW.**
- **STRAND LIGHTING OR ETC EXPRESS LIGHT BOARD**
- **COMPANY PROVIDES GELS.**

5- SOUND :

- a standard professional PA sound system
- 2 monitors on stage

CONSOLE:

- 1 professional mixing board with at least 6 inputs and 2 aux (post fader).
- At least 6 independent outputs.
- 1 microphone overhead

6- VIDEO :

- A VIDEO PROJECTOR OF 2000 LUMENS MINIMUM
- A BNC CABLE TO RCA
- A PROFESSIONAL DVD PLAYER
- A VIDEO DOZER

MISCELLANEOUS:

- 1 X SM-58 microphones for set-up and rehearsals;
- Communication system with 5 stations on headsets (stage left, stage right, light, sound, production table for rehearsals)
- The electrical source for sound should have an isolated ground.

Technical Direction & stage manager for lights

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