



MONTRÉAL ARTS INTERCULTURELS
3680, JEANNE-MANCE ST., MONTRÉAL H2X 2K5

**Press Release
For immediate release**

***Territoires Féminins* from November 20 to 30, 2008 at the MAI**
A Contemporary Choreographic Work Created and Performed by Marie-Claude Rodrigue

Thursday to Saturday, November 20 to 22 and November 27 to 29 at 8 pm
Sundays, November 23 and 30 at 3 pm
Conversation with the artists on Fridays after the show

Montreal, November 7, 2008 – The MAI (Montréal, arts interculturels) is proud to present in its theater *Territoires Féminins*, a new choreographic creation by **Marie-Claude Rodrigue** from November 20 to 30, 2008, as also part of the Off-CINARS programming. Inspired by her Abenakis grand-mother, Aboriginal and Taoist ceremonial rituals, the artist pays homage to the ancestral knowledge carried by contemporary shaman women. *Territoires Féminins* is her third creation as independent choreographer. A journey of initiation into the very heart of wisdom; a poetic quest for affirmation.

Building on her very successful dance career and on more than 15 years of practice of various Western and Eastern techniques that stimulate the harmonization of body and spirit, Marie-Claude Rodrigue creates a new approach to live performance. In *Territoires Féminins*, she evokes the contemporary rites of passage that link women to the changing of seasons. The cycles found in nature—from death to rebirth—are vividly brought to life on stage, with poetry by Judith Duerk, alongside a compelling combination of video, music, costume, scenography, and lighting. These elements take the spectator to a meditational state, to the world of Yin energy.

Territoires Féminins is the culmination of two years of intense work and collaboration with a remarkable team of talented artists: composer Éric Auclair, singer Laur Fuguère (Cirque du Soleil), actor Marcela Pizarro, videographers Mélanie Ladouceur and Meena Murugesan, visual artist Claudia Bernal, costume designer Annie Gélinas, lighting director Karine Gauthier, coach Anne-Marie Jourdenais, and dancer Myriam Farger.

After an international career of 13 years as a member of the O Vertigo dance company, Marie-Claude Rodrigue founded **Danse Fragments Libres** in 2003 with the objective of creating nomadic shows that reflect on intercultural dialog and on the sacred aspect of art. Her choreographic universe is grounded in her Gi Gong practice, the art of self-healing that she has taught for many years and fuses with dance.

www.fragmentslibres.com

www.cinars.org

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